Elena Stabile soprano

stabile.elena@gmail.com o 516-761-2701 o www.elenastabile.com

_			
ĸ.	ΛI	Δ	C
1.	v	•	.7

Almera	Dark Sisters	Journey North Opera Company	2023
Rosalinde	Die Fledermaus	University of Minnesota	2023
Marie (study)	Cendrillon	Opera Reading Project	2022
Elle	La voix humaine	University of Minnesota	2022
Tatyana	Eugene Onegin	Skylark Opera	2022
Linda Larsen	Hometown to the World	University of Minnesota	2021
The General	Goliath	Strange Trace	2021
Clara	Music of the Goddess	Strange Trace	2021
MC	October Surprise	Strange Trace	2021
Alexandra	The Real Me	Strange Trace	2021
Poppea	L'incoronazione di Poppea	University of Minnesota	2020
Elena	The Missing Piece	Strange Trace	2020
Annina	La Traviata	Opera on the James	2019
Evelyn	Letters from George to Evelyn	Marble City Opera	2019
Dorothea Brooke	Middlemarch in Spring	University of Tennessee	2018
Countess	Le Nozze di Figaro	University of Tennessee	2017
Alcina	Alcina	Red River Lyric Opera	2017
Mary Warren	The Crucible	University of Tennessee	2017
Amore/Giunone	Il Ritorno d'Ulisse in Patria	University of Tennessee	2016
Polly Peachum	The Beggar's Opera	Lawrence University	2016
Elvira	L'Italiana in Algeri	La Musica Lirica	2015
Mrs. Jenks	The Tender Land	Lawrence University	2015
Bianca	La Rondine	La Musica Lirica	2014
Rose Maurrant	Street Scene	Lawrence University	2014
Nancy *upcoming	Albert Herring	Lawrence University	2013

Concerts / Recitals

Soloist	Her Soul Magnifies the Lord	Minneapolis, MN	2020
Soloist `	Messiah, Händel	Lancaster, MA	2019
Soloist	Nief Norf Summer Festival	Knoxville, TN	2019
Soloist	Love, Art, and the Deepest Desire	Minneapolis, MN	2018
Soloist	Nief Norf Summer Festival	Knoxville, TN	2018
Soloist	Concertos and Classics	Knoxville, TN	2017
Soloist	Nief Norf Summer Festival	Knoxville, TN	2017
Soloist	Kaleidoscope 5	Appleton, WI	2015

Training & Education

DMA Voice Performance	University of Minnesota	2023
MM Voice Performance	University of Tennessee Knoxville	2018
Young Artist	Red River Lyric Opera	2017
BM Voice Performance	Lawrence University & Conservatory	2016
Opera Division Singer	La Musica Lirica	2014, 2015

Conductors

Mark Russell Smith
Ho-Yin Kwok
Marco Real-d'Arbelles
Kevin Class
Brian Salesky
Geoffrey McDonald
Joseph Rescigno

Voice Teachers	Coaches
John De Haan	Lara Bolton
Karen Holvik	Eric McEnane
Kathryn Armour	Mario Marra
Andrew Wentzel	Eileen Downe
John. T. Gates	Bonnie Koest
Brian Leeper	

ches Directors Gary Briggle McEnaney David Walsh io Marra Paul Houghtaling en Downey James Marvel Copeland Woodruff François Loup

Robert Breault

Elena Stabile

stabile.elena@gmail.com o 516-761-2701 o www.elenastabile.com

Dedicated and multifaceted professional with a rich background in arts administration, education, and creative project management. Demonstrates expertise in social media content creation and educational material development, utilizing strong writing and design skills. Passionate about enriching the arts and fostering artistic growth, with a proven ability to teach and mentor in various educational settings. Possesses a collaborative spirit and a keen eye for detail.

Employment History

09/2011 - 06/2016

p.10,	
01/2024 — CURRENT	Instructor of Music, Voice Normandale Community College — Bloomington, MN
12/2023 — CURRENT	Administrative Coordinator Mount Olivet School of Music and Arts — Minneapolis, MN
08/2024 — CURRENT	 Interim Executive Director Opera Reading Project — Minneapolis, MN Responsible for both the macro organizational steering and the day-to-day administrative runnings of a Twin Cities-based arts education non-profit. In my previous role as Administrative Assistant (05/23—07/2024), I designed and produced social media content across multiple platforms and wrote programs and supplementary educational material for company events and performances.
06/2022 — 9/2024	 Assistant Executive Director Strange Trace — Hampstead, NH Assist with the operational management of the company, with tasks including contract writing and negotiation, writing and designing promotional materials, producing social media content across multiple platforms, and managing relations with artists. Lead on various creative endeavors, including dramaturgical development, project direction, and A/V production and editing. Founding member; previously served as Grants Co-Coordinator (05/2020 —06/2022).
10/2021 — 5/2023	 Opera Immersion Teaching Artist An Opera Theater (AOT) — Minneapolis, MN Assisted with the ongoing pedagogical and artistic development of AOT's Opera Immersion program, which brings holistic opera education to Twin Cities high schools. Served as an on-site teaching artist during residencies at partner high schools.
09/2021 — 12/2022	 Graduate Teaching Assistant, Music Theory University of Minnesota — Minneapolis, MN Taught weekly music theory and ear training classes at the undergraduate level.
09/2019 — 05/2020	Private Voice Teacher Nashua Community Music School — Nashua, NH
08/2018 — 05/2020	Private Voice & Piano Teacher North Main Music — Nashua, NH
09/2017 — 05/2018	Graduate Administrative Assistant University of Tennessee — Knoxville, TN
09/2013 — 06/2016	 Teaching Assistant Lawrence University & Conservatory of Music — Appleton, WI Taught weekly ear training classes and assisted the teacher of record with administrative duties. Additionally served as the Head Tutor, organizing the roster of student tutors and maintaining and staffing weekly drop-in tutoring hours (09/2015 — 06/2016).
Education	
09/2020 — 01/2024	 University of Minnesota Twin Cities — Minneapolis, MN Doctor of Musical Arts: Voice Performance with a Secondary Area in Musicology Doctoral Thesis: "To Be or Not to Be' Shakespeare's Hamlet: On Adaptation for the Operatic Stage"
08/2016 — 05/2018	University of Tennessee — Knoxville, TN Master of Music: Voice Performance

Master of Music: Voice Performance

Lawrence University & Conservatory of Music — Appleton, WI

- **Bachelor of Arts**: English with a Minor in Creative Writing, Summa Cum Laude **Bachelor of Music**: Voice Performance, Summa Cum Laude